

## CV

CHARLOTTE CLAUDIA HASLUND-CHRISTENSEN

www.charlottehaslund.com Born and based in Copenhagen, Denmark.

### ART EDUCATION

1996/97 Documentary and Photojournalism, The International

Center of Photography (ICP), NY

1995/96 Fatamorgana: The Danish School of Art Photography,

Denmark

2013 International Art Residency, Beijing

### COLLECTIONS

2013/2012/2009/2007 The National Museum of Photography, Denmark

2012 The Hasselblad Foundation, Sweden

2012/2006 The Museum of Photographic Art, Odense, Denmark

2012 Gallery Image, Denmark

2000 The Danish Arts Foundation

### MEMBERSHIP

Member of BKF, The Danish Association of Visual Artists

Member of Kunstnersamfundet

Member of FFKD, The Factory of Art and Design, Copenhagen, Denmark

Related to KKArt, Denmark

Boardmember at The School for Film and Photography, Cph., Denmark

Boardmember of

Gallery Image.

(2009-2011)

Member of the Danish Picture agency

BAM

Member of the Danish Women's Explorer's Club

### SOLO EXHIBITIONS

2016 HOPE & FEAR, Videoinstallation in Public Space at Kgs

Nytorv. Fotografisk Center. Denmark.

2013 WHO'S NEXT? Hasselblad Foundation. Göteborg, Sweden. 2012 NATIVES: THE DANES, International Photography, Aleppo, Syria

2011 NATIVES: THE DANES, PIP, Pingyao, China.

2010 NATIVES: THE DANES, GRID20104th International Photography Biennial. Amsterdam

2010 NATIVES: THE DANES, XVI Encuentros

Abiertos-Festival de la Lux 2010, Buenos Aires, Argentina.

2008 NATIVES: THE DANES, Nikolaj,

Copenhagen Contemporary Art Center

2006 NO AIRPORTS TO TRAVEL FROM, Videoinstallation  
from Palestine. Peter Lav Gallery, Copenhagen.

2002 JUMP, Gallery Asbæk Underground,  
Copenhagen.

2000 INNER CITY, The Platform, Brandts  
Klædefabrik, Odense.

INNER CITY, Galleri Image,  
Aarhus.

1999 INNER CITY, Hovedbiblioteket,  
Copenhagen.

@font-face {  
font-family: "Times New Roman";

}p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0cm 0cm 0.0001pt; font-size: 12pt; font-family: Times; }table.MsoNormalTable { font-size: 10pt;  
font-family: "Times New Roman"; }div.Section1 { page: GROUP EXHIBITIONS

2016 Århus Kunsthø, WATCHED! SURVEILLANCE, ART AND PHOTOGRAPHY  
Nordkystens Kunst Triennale, Ukendt Landskab. (Curated by Anja Franke)  
Fotografisk Center 20 år. En jubilæumsudstilling. (kurateret af Ingrid Fischer Jonge)

2015 LIGENU. Curated by Mette Sandby, Denmark

Billboard Festival 2015 Casablanca. Curated by Hanne Lise Thomsen, Morocco

2012 VISIT TINGBJERG, curated by Matthias Borello & Kenneth Balfeldt, Denmark

2011 GENEROUS GESTURES, Den Frie, Centre of  
Contemporary Art, Copenhagen

2010 NATIVES: THE DANES, Silverstein Photography  
Annual, Bruce Silverstein Gallery. New York.

WHO'S NEXT? , Gallery 25CPW.  
N.Y. USA

2009 CATALOGUING ATTITUDES: CONTEMPORARY PHOTOGRAPHY  
AND THE ARCHIVE, Art Gallery of the  
College of Staten Island.  
N.Y. USA

2009 MidEast Cut. International Film and  
video festival, Denmark & Finland 2009

2009 AFTER MIDNIGHT, Backyard Gallery, Cph,  
DK

2009 MY WORLD IN YOUR WORLD, Rum 46. Århus,  
DK

2008 SMALL FORMAT, Peter Lav Gallery,  
DK

2008 MY WORLD IN YOUR WORLD, Backyard  
Gallery.Kbh, DK

2008 STARFUCKERS, Galleri Faulkner,  
DK

2007 NATIVES: THE DANES, LUMO 07 US,  
Jyväskylä Art Museum. Finland

TRACES, The National Museum of Photography,  
Denmark

THE ANIMAL SHOW, Galleri Hornbæk,  
Denmark

JUMP videoinstallation, Contemporary Danish  
Photography, FotoFest, Houston.

2006 THE BANQUET,  
Brandts, The Museum of Photoart, Odense.

JUMP videoinstallation,  
New Danish Photography, Scandinavia House, New York

2005 JUMP videoinstallation, Scandinavian  
Photography 2: Denmark, Faulconer Gallery, Grinnell College,  
Iowa.

2004 SUPERWOMAN, Grevinde Danner's Silver  
Jubilee, Copenhagen.

IN THE HANDS OF GOD, Spring  
Exhibition, The Charlottenborg Exhibition Hall at the  
Danish Art Academy)

2003 MAKING EYES, Fotografisk Center,  
Copenhagen.

SURVEY (OVERBLIK) – Narratives of Art and the  
Contemporary City  
The Danish Museum of Contemporary Art, Roskilde  
.JUMP - event at Malmø Kunsthalle,  
Sweden.

LUST FOR LIFE, Wandering Library,  
International Artists' Museum, 50th Biennale, Venice, Italy.

OPENING HOURS, The National Gallery, Salo  
Art Museum, Finland

2002 JUMP, PIP, Pingyao, China.

OPENING HOURS, Scandinavian touring  
exhibition, Statens Museum for Kunst/EXISTENCE, Touring  
exhibition in Poland: BWA, Jelenia Góra, Muzeum Ziemi  
Lubuskiej, Zielona Góra, Galeria FF, Łódź,  
Galeria BWA, Gorzów, Muzeum  
Narodowe, Królikarnia, Warszawa, Muzeum Historii Fotografii,  
Kraków.

2001 EXISTENCE, Das Bildforum, Herten,  
Germany.

MAPPING ART, Middelgrund Fort, Copenhagen

2000  
Photography in Denmark, Northern  
Light Gallery, Paris Photo 2000, France.

EXISTENCE, NIFCA, Nordic Institute for  
Contemporary Art, Helsinki, Finland.

1999 Grevinde Danner, Copenhagen.

The Danish School of Art Photography's 10th Anniversary,  
Øksnehallen, Copenhagen.

Published in the book PILEN,  
Copenhagen.

1998 HEROES, 1000 x 10, The Danish Museum  
of Contemporary Art, Roskilde.

THE DOG IN ME, Young Danish  
Photography '98 (+ book), Fotografisk Center, Copenhagen.

1997 Art Club/Tribeca, New York, USA.

DOGS ARE EVERYWHERE, Slide show at The  
International Center of Photography, New York.

GOD KNOWS I'M GOOD, Spring Exhibition at The  
Charlottenborg Exhibition Hall (The Danish Art Academy),  
Copenhagen

1996 Graduate exhibition from The Danish School of Art  
Photography, Fotografisk Galleri, Copenhagen

1995 Graduate exhibition from The Danish School of Art  
Photography, Billedhuset, Copenhagen

#### PUBLIC COMMISSIONS

2010 Site-specific decoration of Nørre Alslev after school  
Danish arts council in-house artist programme

#### HUSKUNSTNER

2010 Nørre Alslev SFO, Guldborgsund kommunePUBLICATIONS

2012 WHO'S NEXT? Space Poetry (Launched by The Hasselblad Foundation, Sweden)

HISTORIEN: Dansk pressefotografi i 100 år, Forlaget Ajour

2010 MIGRACIONES, XCI Encuentros Abiertos.  
Festival de la Luz. Argentina.2010.

2008 NATIVES: THE DANES, Catalogue.  
Nikolaj, Copenhagen Contemporary Art Center

2007 MY WORLD IN YOUR WORLD.  
Brændstof.

2005 TIL GLÆDE FOR GANEN, Jyllandsposten  
Publishers.

VIDNERNE

2002 DET NYTTER 10-year photography project, Gyldendal Publishers.

2002 ET ORD FLYVER OP, Alinea Publishers.

2000 "Fotografens Cairo" in ÆGYPTERNES CAIRO, Klim Publishers.

ARAFAT'S PALESTINE: Expectations and Realities, Odense University Press.

1998 UNG DANSK FOTOGRAFI, Fotografisk Center.

1996 MODERN ISLAM by Jacob Skovgaard-Petersen, Gyldendal Publishers.

#### TEACHING & LECTURES

Hasselblad Foundation, Gotheburg, Sweden

Photography as Art and Political Medium - Panes Debate, Louisiana, Humlebæk

The National Museum of Photography, Copenhagen

The Royal Library, Copenhagen

The Museum of Photography, Odense, Denmark

Nafasi Art Space, Dar Es Salaam, Tanzania

Århus Kunstakademi, Århus.

Fatamorgana, The Danish School of Art Photography.

Skolen for film og fotografi, Copenhagen

Kunsthøjskolen I Holbæk

Grundtvigs Højskole

Vera, Skolen for Kunst og Design

Den Gule Flyver, Copenhagen.

Nørre Alslev Skole. (SFO)GRANTS and awards (selected)Danish Art Foundation, working grant 2015

Marie og Victor Haagen-Müllers fond. 2014

Fogtdals Rejselegat 2010, Denmark

The Danish Arts Foundation: 2-year scholarship

Minister Erna Hamilton's Foundation for the Arts & Sciences

The National Bank's Jubilee Foundation

Queen Margrethe and Prince Henrik's Foundation

The Danish Ministry of Culture

Denmark/America Foundation

KAD and SID's Media and Cultural Fund

Nykredit's Foundation

Oticon Foundation

#### TRAVELLING

Argentina, Bahrain, Burkina Faso, China, Egypt, Etiopia, Greenland, Kenya, India, Israel, Jamaica, Jordan, Mongolia, Morocco, Mustang, Nepal, Niger, Palestine, Saudi Arabia, Sudan, Tanzania, Thailand, Vietnam, Uganda, USA (New York/Washington/ Iowa) and Europe.

#### OTHER ACTIVITIES

2015 Podcast for Copenhagen Photofestival. Frygten for det fremmede 2014 Skatte på Kongens Bibliotek, De indfødte. DRk

2011 Portrait interview in DR radio. Sommergæsten på P1.

2010/11 Mentor at Danish Arts Council

2010 Public lecture on "Natives: The Danes" at Alianza

Francesca-Auditorium, Buenos Aires. Argentina.

2009 Talk at the Art College of Staten Island, NY. Talk at The Royal Library, Denmark

2007 Talk at The Royal Library, Denmark

2000 Curator, LONGTERM PROJECTS, Galleri

Asbæk, Copenhagen

Public appearances: My Photography, Brandts Klædefabrik,

Odense

DR P1 "With and Against the Flow"

1999 Photography as Art and Political Medium– Panel Debate,

Louisiana, Humlebæk

"Æblet og stammen" ("A Chip of the Old Block"), portrait programme on DR2

1996 Co-founder of Fotograferne på Værnedamsvej

1991/93 Board member of Kvindeligt Selskab

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